



TROIS QUATUORS

Concertantes

Pour

DEUX VIOLONS, ALTO et VIOLONCELLE

Dédiés

à MONSIEUR LÜDER

Conseiller de guerre et des domaines

par l'auteur

JEAN BLIESENER

Musicien de Sa Majesté la Reine

Regnante de Prusse.

Oeuvre III.

Chés J. J. HUMMEL, à Berlin avec Privilège du Roi,

à Amsterdam au grand Magasin de Musique et aux

Adresses ordinaires.

Nº 843.

Prix f. 3.—.

VIOLINO SECONDO

3

QUARTETTO I

Allegro f

P

Solo f

P

P

P

ff

deces: P

f

deces: P

4

P

1

f

Solo P

PF

Cres:

1 p

1

2

P

VIOLINO SECONDO

Adagio

1 *f* *P* *f* *f* *P*

Solo

1 *f* *P* *f* *f* *P*

pp

6 *Unis: f* *P*

Finale Rondo-molto Vivace **Pizzicato**

f **col'arco**

P **Pizzicato** **Solo** **col'arco**

P **Solo** *mf* *P*

Solo *mf*

1 *Pf* **1** *Pf*

843 *Pf*

VIOLINO SECONDO

5

The musical score for Violino Secondo, page 5, is written in G major (one sharp). It consists of 15 staves of music. The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a piano (*p*) dynamic. Features a triplet of eighth notes.
- Staff 2:** Continues the melodic line with a first finger (*1*) marking.
- Staff 3:** Includes a piano (*p*) dynamic and a *morzendo* instruction.
- Staff 4:** Features a crescendo (*Cres:*) marking.
- Staff 5:** Starts with a fortissimo piano (*fp*) dynamic.
- Staff 6:** Continues the melodic line.
- Staff 7:** Continues the melodic line.
- Staff 8:** Includes a first finger (*1*) marking.
- Staff 9:** Includes a first finger (*1*) marking and a piano (*p*) dynamic.
- Staff 10:** Marked *Pizzicato*.
- Staff 11:** Starts with a forte (*f*) dynamic and *Col'arco* instruction.
- Staff 12:** Includes a piano (*p*) dynamic and *Pizzicato* instruction.
- Staff 13:** Marked *Solo Col'arco* and *mf* (mezzo-forte).
- Staff 14:** Includes a piano (*p*) dynamic.
- Staff 15:** Ends with a *morzendo* instruction.

VIOLINO SECONDO

QUARTETTO II

Allegro

6

VIOLINO SECONDO

QUARTETTO II

Allegro

p

f

p

f

ff

p

Cres.

f

p

Solo

decres.

p

p

Seque

dolce

f

p

843

VIOLINO SECONDO

7

f *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Adagio *Andante* *Romance* *Fin* *dal Segno* *Solo* *Rondo Allegro molto* *Majore* *Solo* *3 Volti Subito*

VIOLINO SECONDO

Violino Secondo musical score, measures 1-24. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including eighth notes, sixteenth notes, and triplets. Performance markings include *Solo*, *P* (piano), *Minore*, *Majore*, *f* (forte), and *p* (piano). Fingerings (1, 2, 3) and breath marks (N) are indicated throughout the passage.

QUARTETTO III

Allegro

Quartetto III musical score, measures 1-4. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including eighth notes, sixteenth notes, and triplets. Performance markings include *p* (piano), *f* (forte), and *Solo dolce*. The tempo marking *Allegro* is present.

VIOLINO SECONDO

9

1

rf rf

f mf P

mf P mf P rfP

f

decre: P

1

2

rfP rf P rf P rf P pp

rf P Sequ rfP rf P rfP rf rf rf 1

Solo P

3 4

mf P mf P

mf P

Perdendosi PP P

1

f f

Volta Subito

VIOLINO SECONDO

Staff 1: *p*

Staff 2: *f* *1 f* *1 f* *1 f*

Staff 3: *Pf* *f* *P* *f* *f* *f*

Staff 4: *P* *f* *P*

Staff 5: *f* *pp*

Staff 6: *Solo* *Adagio*

Staff 7: *rf rf decres.* *P*

Staff 8: *1*

Staff 9: *f*

Staff 10: *f* *1* *Solo*

Staff 11: *rf* *P* *rf* *4*

Staff 12: *3*

Staff 13: *rf rf* *rf* *P*

Staff 14: *rf*

Staff 15: *P*

Rondo Allegro Vivace

VIOLINO SECONDO

11

p *f* *P* *P* *Solo* *P* *P* *P* *P* *dolce* *dolce* *dolce* *Piu Allegro* *Fin* *morzendo*